

# Oregon Straw Hat Players

## *Mamma Mia!*

### Audition Form Instructions

**Please read carefully before filling out the information on the attached form – thank you!**

**PHONE:** For Phone Number Information: These numbers will be the primary contact when we need to reach you on the day of a rehearsal. For those under 18, please provide a parent's phone number and the cast member's phone number if they have one.

**EMAIL:** Please give us the email address you wish to receive information at (such as rehearsal schedule, etc.) and an email address you regularly check for information. For all those under 18, we also need a parent's email so they can stay informed.

**ITEMS YOU MAY NEED TO PROVIDE FOR THE SHOW:** In this production, performers may be asked to provide basic costume items such as undergarments, socks, and shoes from their personal wardrobes and will be asked to purchase dance shoes for the production if they do not already own them and they are a part of the dance ensemble. If a cast member is unwilling to change their hair for the production and it is determined a wig is needed, the cast member is responsible for purchasing a wig approved by the Hair & Makeup Designer.

**EXPERIENCE:** Under "Experience," - just give us some background information. We want to know your experience that best represents your abilities and strengths – specifically regarding this show. If you have a theatre resume, you may attach it, but please also fill out the experience portion of the form.

**CONFLICTS:** Conflicts are something we have to live with, but it will help the production if you can be as complete as possible in listing your outside commitments. In the conflict grid, circle the times when you have other commitments. You may not be asked to rehearse at all the listed times, but getting a complete picture of conflicts will help us to cast the show and schedule for the best efficiency. Please list **ALL** conflicts you will have from June 10-August 11. Conflicts are considered in casting, and we may be unable to accommodate conflicts added after casting. If you have a conflict with a performance, we cannot cast you, but you might be able to be involved in other areas/ways, so please talk to us about it.

#### **YOU MUST BE AVAILABLE FOR THESE DATES TO BE CAST.**

- All 6 Performances - August 3, 4, 8, 9, 10

#### **YOU NEED TO BE AVAILABLE FOR THESE DATES TO BE CAST.**

#### **CONFLICTS ON THESE DATES ARE DIFFICULT FOR US TO ACCOMMODATE.**

- Tech and Dress Rehearsals - July 29, 30, 31, and August 1, 2
- For at least a part of the strike on August 11

#### **TO BE CONSIDERED FOR A LEAD/ SECONDARY ROLE, WE PREFER YOU ALSO BE AVAILABLE FOR THESE DATES.**

- Off-Book Rehearsals on July 10 & 13
- The Sit Probe on July 21
- The Act Orchestra rehearsals on July 23 & 24

**IF YOU ARE UNDER 18:** You must have a parent/guardian's permission to be in the show. Please realize we may speak with your parent/guardian regarding this when casting the show. A separate parent/guardian permission form is available at auditions that must be signed and turned in.

# OSHP *Mamma Mia!* Audition Form

Please write legibly.

## General Information:

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Gender: \_\_\_\_\_

Mobile Phone: (\_\_\_\_) \_\_\_\_\_ Primary Email Address: \_\_\_\_\_

Address: \_\_\_\_\_

Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Vocal Part: \_\_\_\_\_ Vocal Range: \_\_\_\_\_

## FOR THOSE UNDER 18: Parent/Guardian's Information:

*This information is for purposes of communication regarding rehearsals, etc. Please list the parent that would like to receive this information.*

Name: \_\_\_\_\_ Relationship to the Student: \_\_\_\_\_

Mobile Phone: (\_\_\_\_) \_\_\_\_\_ Email Address: \_\_\_\_\_

## Interest:

List any roles in the show you are particularly interested in: \_\_\_\_\_

Are you willing to take ANY lead/secondary role (speaking and/or singing) in the production? *(Circle one)* YES NO

Are you willing to accept a role in the ensemble? *(Circle one)* YES NO

Are you interested in being a part of the dance ensemble? This may require extra rehearsals. *(Circle one)* YES NO

Are you available if needed for callbacks on Thursday, July 23, in the evening? *(Circle one)* YES NO

## Experience:

### THEATRE:

*(Circle one)* Y/N – Have you performed in another production of *Mamma Mia!* Before?

Group: \_\_\_\_\_ Year: \_\_\_\_\_

### MUSIC (VOCAL/INSTRUMENTAL):

*(Circle one)*

Y/N - For men in their 40s-50s, do you play guitar?

### DANCE:

List dance experience (styles, # of years) including any tumbling experience.

**OTHER:** Please list other related experiences or special skills below *(such as martial arts, accents, instruments, etc.):*

# Conflicts Calendar

Please circle the times when you could not ARRANGE to rehearse.

Please read the required casting dates listed on the audition form instructions BEFORE filling out conflicts. Your availability may affect casting, so please be as complete as possible and let us know if your conflicts are flexible!

You will not be rehearsing on all of the dates listed below, but please be detailed in when you are and are not available so that we know your availability and can make a rehearsal schedule that works for all. Please note that the times are NOT the same on every date. Please read the times carefully for each date. Dates with \* are dates that we need all cast to attend. We cannot accommodate conflicts on performance dates.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>June 10</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 11</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 12</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 13</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 14</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 15</b>
<b>June 16</b> 5:30-7:00 pm 7:00-8:30 pm	<b>June 17</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 18</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 19</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 20</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 21</b>	<b>June 22</b>
<b>June 23</b> 11:00am-2:00 pm	<b>June 24</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 25</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 26</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 27</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 28</b> 6:30-8:00 pm 8:00-9:30 pm	<b>June 29</b>
<b>June 30</b> 5:30-7:00 pm 7:00-8:30 pm	<b>July 1</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 2</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 3</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 4</b>	<b>July 5</b>	<b>July 6</b>
<b>July 7</b> 5:30-7:00 pm 7:00-8:30 pm	<b>July 8</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 9</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 10</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 11</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 12</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 13</b>
<b>July 14</b> 5:30-7:00 pm 7:00-8:30 pm	<b>July 15</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 16</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 17</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 18</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 19</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 20</b>
<b>July 21*</b> 5:30-7:00 pm 7:00-8:30 pm	<b>July 22*</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 23*</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 24</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 25</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 26</b> 6:30-8:00 pm 8:00-9:30 pm	<b>July 27</b>
<b>July 28</b> 4:00--7:00 pm 7:00-10:00 pm	<b>July 29*</b> 5:30--8:00 pm 8:00-10:30 pm	<b>July 30*</b> 5:30--8:00 pm 8:00-10:30 pm	<b>July 31*</b> 5:30--8:00 pm 8:00-10:30 pm	<b>August 1*</b> 5:30--8:00 pm 8:00-10:30 pm	<b>August 2*</b> 5:30--8:00 pm 8:00-10:30 pm	<b>August 3*</b> Performance 7:30 pm
<b>August 4*</b> Performance 2:00 pm				<b>August 8*</b> Performance 7:30 pm	<b>August 9*</b> Performance 7:30 pm	<b>August 10*</b> Performances 2:00 pm & 7:30 pm
<b>August 11</b> Morning Afternoon						

**CHECK THIS BOX IF YOU HAVE NO CONFLICTS**

**By signing here, I acknowledge that I am auditioning for OSHP's Mamma Mia! have read the audition information, filled out my conflicts to the best of my ability, and understand that I am committing to the required dates listed.**

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date

## **INFORMATION ABOUT AUDITIONS**

**Read through the bottom of STEP ONE and then complete your auditions sheet.**

Welcome to Oregon Straw Hat Players' auditions for *Mamma Mia!*. We're very glad to see you!

We want to give everyone a fair chance to show us their best skills while also moving the audition process along to respect your time. We appreciate your patience with us this evening.

### **STEP ONE**

Please read the audition form instructions carefully. Fill out the form to the best of your ability. If you have questions, please ask our audition staff. On the top line of one side of each of the colored index cards, legibly write your name. On the second line, write your phone number. Return the form and index cards to our audition staff at Table 2 when you have completed them. They will carefully check your form and cards and may ask you additional questions or ask you to add more information. Once they have approved your form and cards, please enter the house/auditions area and wait for further instructions.

**CONTINUE READING AFTER YOU HAVE YOUR AUDITIONS FORM and CARDS APPROVED.**

### **STEP TWO**

All auditioners will be asked to sing and dance. For your singing audition, please have your cutting ready. It should be no more than 32 bars/1 minute long. Please plan to sing with our accompanist.

When you are called to sing, please confer with the accompanist briefly. When the panel is ready, announce your name and song and perform. Please note that we may stop you if you exceed 1 minute in length. Occasionally, we ask you to do a few vocal exercises with the accompanist.

When called for the movement/dance audition, you will work with a group of people. The choreographers will teach you some movement and practice with you, and then the group will perform for the audition panel.

After this, some auditioners may be asked to leave and others to stay. Please don't assume anything from these requests.

### **STEP THREE**

Some auditioners may be asked to return for callbacks on June 1. We will contact you if we wish to have you come to callbacks.

Casting takes a lot of time, and many variables impact casting. Please be patient with us as we build our show. We always contact everyone who auditions, whether or not we choose to cast you in this production. Whether or not you are cast, we hope that you join us this summer in some capacity. We have many backstage opportunities available. Also, we hope you join us again at our next auditions.

**We wish you the best at the auditions. If you have any questions, please contact our auditions staff or stage management; they will gladly help you.**