

The Reel

After first Huchi (at the end of the sword dance) move to places in circle.

- 1) Walk 16 counts around in your circle (2 circles of 8 each) with woman on outside and man on inside of circle. Holding hands with arms high; woman's outside hand on skirt and the man's inside hand on hip.
- 2) In circle with woman in outside of circle facing man in inside of circle. Woman do Pas De Bas (hop ball (front) change) Right and Left with hands on skirt. Step (R) swing (L) hop (R), Step (L) swing (R) hop (L). Men do Pas De Bas Right and left with hands on hip and then knees up L, R, L, R.
- 3) Still facing partner, Woman do Pas De Bas right and left and the balance' R&L clockwise to face out of circle; Men do 4 Pas De Bas (R,L,R,L) with hands on hips no turns.
- 4) Repeat 2) and 3) above starting with woman facing away from partner and then turning to partner.
- 5) Walk 16 counts around in circle (on Ah's).
- 6) Everyone faces front (still in circle formation); women Push off to R with Left leg out, Push off to L with R leg out, Push off to R with left leg out, back (L) side (R) front (L). Women arms are on skirts and men are behind with hands at woman's waist lifting as they push off – everyone does back side front.
- 7) Repeat Step 6
- 8) Polka step in circle – facing partner in ballroom fashion; polka (R), polka (L), woman turns as do polka (R) and polka (L). Repeat again in circle.
- 9) Keep doing same polka step but travel to places (2 sets) in lines facing each other with hands high.
- 10) On Ah's; back couple comes through under arms to front and then chasses's around to the side they are on – everyone follows as come through towards front. As Jeannie comes through Harry comes in and takes Charlie's place and Harry and Jeannie polka in center stage.
- 11) As everyone comes through, chasse's change direction and everyone forms one big line (Pam leads) like crack the whip around Harry and Jeannie until she screams.
- 12) Everyone backs away to reveal Harry and Jeannie in the center.