

Brigadoon Cast Dances

Glen Dance

- 1) Towards center; women do step close step arabesque; step close step towards side of stage with back leg swinging up in front (Scottish pose), one more step close step arabesque toward center. Guys are behind girls doing step close steps then puts hands at girls waist and lifts as girl does arabesque and pose. All do 3 step turn toward sides of stage after last arabesque.
- 2) Girl faces back to partner as do paddle turn clockwise slow 4 cts and then reverse in other direction slow 4 cts.
- 3) 2 quick Pas de Bas (Hop ball change) R & L
- 4) 2 quick leap cross (in front) leap heel R & L
- 5) Go to your circle
- 6) Each circle has their own sequence facing in with hands joined together. Either: go in and out 2 X's (2 in, 2 out, 2 in, 2 out); 4 skips clockwise; 4 skips counterclockwise. Keep going until end of music.

Drunk Dance

- 1) 4 single Pas de bas starting on right foot (Hop ball change) Guys: Fist Hands on hips; Girls: Use skirts
- 2) Fast Paddle Turn to Right and left -4 cts each
- 3) Heel Toe, Heel Toe Chasse (to Right and to left)
- 4) Front Line goes back 4 skips and then Front 4 skips; Back line goes front 4 skips and then back; arms come up with when go front; down when go back
- 5) Hook arms and swing with partner (front row partners with back row) 8 cts one way and 8 cts other way
- 6) Everyone hook arms together and skip forward bringing arms up and down as skip back (4 cts each direction repeat until see Harry's body)