



**OSHP Board Meeting Minutes
2-17-07
Subach Residence**

Attendees: Dana Stein, Tom Elmer, Pam Crary, Stan Hill, David Lawver, Theresa Fosbinder, Erin Dammen, Chris Phistry, Dan Subach

Meeting called to order at 2:08 p.m.

SECRETARY'S REPORT

January minutes approved with one spelling correction.

TREASURER'S REPORT

Report handed out.

Other correspondence discussed.

OLD BUSINESS

Joint meeting with Stoughton Village Players and Stoughton StageWorks

Our meeting last month was a good meeting with good dialogue. Tony Hill offered group discounts if we want to get groups to go to SVP shows.

We will meet together again in the spring or summer.

Dana will follow up with them about how they use Pay Pal for ticketing

Honk Jr.

Oregon Observer article was great!

Chris will have a new schedule out soon for the remainder of the rehearsals– rehearsals are going well.

Dan handed out the school calendar for directors (both Chris and David) to check to make sure dates reserved are correct for Honk and Oklahoma.

Oklahoma

Staffing additions: Production team will be Pam Crary, Stan Hill and Wendy Jones Hill.

Choreographer will be Cristen Woolsten. Sarah Karlen will be the costume designer. David is in the process of researching a lighting designer. There are no outstanding staffing issues.

Grants

DCCAC: Thanks to all and especially Dan for work on this grant. The reply will be received in late March.

Alliant: We received an award letter for \$1500 for Honk Jr.

NEW BUSINESS

Anniversary Committee Report

Duane is unable to attend and so will brief the board at another time.

Property at 115 N. Main St.

After some discussion of advantages and issues, the board approved Stan and Dana to get more information about a potential opportunity to buy or rent this space downtown.

Yahoo Groups

There has been one instance of inappropriate use of our yahoo group. Someone used it to send out info about something that was for sale, not just the theatre related information sharing it was intended for.

We need to create a policy about appropriate usage of our group, and publish it so that if people violate it, we have something to refer to. David agreed to draft something up for the board to review. We can also configure the group so that replies only go to the sender rather than the whole group. There are also still issues where members cannot access the interactive content like bulletin boards and the survey Alison sent out.

Erin will investigate other options for group communication via “Go Daddy”, the service that she uses for the website.

Future Show Possibilities

David mentioned an interest in Finian’s Rainbow, South Pacific and Peter Pan for the summer 2008 show. There was discussion about wanting to do something that adults can be involved in as another show in 2008 – David mentioned that he has also received a suggestion to do “On Golden Pond” as a smaller winter production in early 2008. There was also discussion about the possibility of doing 3 shows in 2008 – a big summer show, a smaller adult oriented show, and a show that focuses on kids, like Hobbit or Honk, Jr.

Into the Woods was also raised as a show that some members have expressed interest in. Chris Phistry mentioned an interest in Charlotte’s Web for kids at some point.

Names of people who might be interested in directing future projects were raised; they included Duane Draper, Sarah Karlen and Julie Niemeyer, who is currently the music director for Honk.

We want to make decisions about the 2008 shows before we start Oklahoma, so that we can market the upcoming season and get people interested while they are participating in Oklahoma. So at the March meeting, we will discuss these (and other) suggestions, consider how many shows to do and the different timeslots, and consider the types of shows we may want to do (i.e., adults vs. children vs. both). Then we hope to make a decision about the 2008 season at the April board meeting.

Meeting Adjourned at 4:29

NEXT MEETING

Sunday March 25, 2pm at the little theater at Prairie View Elementary.

Respectfully submitted,
Theresa Fosbinder