

Meeting Minutes - January 18th, 2022

Stephanie Drahozal (President) [x]	Mark Wegner [x]
Jen Nichols Kapusta (Vice President) [x]	Tina Bastian [x]
Sandy Briski (Treasurer) [x]	Querida Funck [x]
Helena Pope (Secretary) [x]	Nick Kapusta [x]
Mark Daspit [x]	

Meeting was held virtually over Zoom. Called to order at 7:01pm

Treasurer's Report

We received \$1500+ from Shining Stars. We have a -\$8,800 for loss for this month because of Sweeney Todd and routine costs. We have around \$14,000 in the checking account.

Building Stuff

No new news with the building.

New Business/Upcoming Projects

Royalties have been paid for Sweeney Todd and the dates are the last two weekends in July. Jen will be sending out emails and commitment forms to previous cast members if they want to reprise their roles. We are requiring proof of vaccination for participants.

Sarah Karlen is interested in directing a Summer 2023 show. She will be joining us in either the next board meeting or the following board meeting.

Jen has volunteered to work on running our scholarship program this year.

All board members need to include information about their board seat position to give to future members in this position.

Oregon Area Historical Society asked OSHP to renew their membership for \$65... we will be renewing our membership.

40th Anniversary Celebration

For the 40th anniversary celebration of OSHP, Q has been searching for information about our history. There has been a Google Drive created to accumulate information and photos/videos. Any board members who have any information or past photos/videos should pass it along to Q to get stored into our archives. She wants to capture stories from past/current members for them to explain what it is they love about OSHP and what they continue to hold near and dear to their hearts from their experiences. Q likes the idea of doing a multimedia/Cabaret revue. We could do this at Barnwood Events or a PAC performance. We spend 30 minutes per decade

focusing on highlights from performances during those decades. We could also include interview clips if we would like. Throughout the decades we can also talk about the evolution of OSHP as an organization, not just productions themselves. She suggested having a 20-24 person cast to perform these songs and be costume, prop and background free. Barnwood Events would be cabaret style. PAC would be a performance style event. If we want to try and use the PAC, we would not be able to even know available dates until the school calendar comes out in May. Jen suggested a gala event where we can dress up, charge high prices including food and drinks, do something like an auction but also do a multimedia event with some performances. We could make it a one night only deal. Barnwood would have a limited seating of 300 people (around 270 because of the potential cast). OCA would be interesting in helping us put the multimedia project together but also possibly a documentary about OSHP. The big question is who we would like to invite, whether it be current members, past/current members or open to the general public. Q had the idea to do two nights where one night was specifically member involvement and the other could be open to the general public. Q thinks that if we want to do this, we need to treat it like a regular production where we have a staff, a budget and are keeping to a guideline/schedule. December 2nd-4th at Barnwood would cost us between \$3,000-\$5,000. We pay around \$1,200 at the PAC.

To make it worthwhile at Barnwood, we would need to do a 2 night deal (\$50/per for the gala, \$20-\$25/per for the performance). The auction would be another way to make some money. If we do this in December, there will not be a lot of college kids home for winter break so we would be relying more on younger/high school kids and older adults. Our marketing and PR skills would be very important in successfully getting information out there. According to Mark D., for a cabaret/gala we should sell tickets for \$50, if we did the performance it should be around \$25. We could be looking for a potential for \$18,000 in revenue. Jen and Mark D. suggested that we could spend around \$10,000 max on this occasion. Q said that we would need mics and speakers if we were at Barnwood. Nick suggested emailing Phone Compass to get better estimates. The next step is to decide on a budget number and Barnwood needs an answer sooner than later. The board voted in favor of pursuing Barnwood for a two-night event. Q will be reaching out to Julie Wood to get more information about us seriously using Barnwood for the anniversary. Budget limits will be decided on in the next meeting. Q wants to produce, Stephanie agreed to help with music direction, Tina agreed to help with finding sponsors.

The next board meeting is scheduled for February 16th at 7:00pm.